

MAR 16 1925

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HEAD WINDS

✓ ✓ Photoplay in six reels

Adapted from the novel

✓ ✓ ~~Story~~ by A. M. Sinclair Wilt ✓ ✓

✓ ✓ *Screen Play by Edward T. Lowe, Jr.* ✓ ✓

Directed by Herbert Blache

Author of photoplay (under Sec. 62)

Universal Pictures Corporation of the U. S.

MAR 16 1925

"HEAD WINDS"
Universal Jewel
With
House Peters and Patsy Ruth Miller

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Peter Rosslyn, sturdy gentleman yachtsman, turns his boat toward San Francisco when only fifty miles at sea when he hears from Patricia Van Velt's two brothers that their headstrong, lovely sister is to marry Templeton Arnold.

Rosslyn conspires with her brothers and gets the girl to go aboard his vessel. He poses as Arnold, wearing bandages all over his face. A minister married them just before they sail, it being understood that their honeymoon is to take place on the yacht.

Once clear of port, Rosslyn, alone, takes the bandages off. The girl is surprised to see him and even more stunned when she hears that he is the master of the craft. She believes she is married to Arnold and that Rosslyn is keeping him prisoner, in the ship's hold.

From then on begins the taming of her shrewish nature. At this time he receives a wireless message to the effect that Arnold is having the navy pursue him for piracy and abduction. He dreams that in escaping cruisers, he lures them through rocky islands and causing a number of the ships to be tossed on reefs. He is seized and about to be hanged when he awakens in a cold sweat.

At this time the girl runs off in a rowboat. She is caught by Chinese members of the crew and brought back. She takes sick. When she recovers she has a change of heart towards him. At this same she learns that she is really married to Rosslyn.

During her convalescence they encounter a terrific storm. But this only unites them all the more.

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